

3 $\bullet = 84$

Perc. $\frac{3}{4}$ $\frac{7}{8}$

3 $\bullet = 84$ sfz

Hp. $\frac{3}{4}$ $\frac{7}{8}$

3 $\bullet = 84$

Clvc. $\frac{3}{4}$ $\frac{7}{8}$

3 $\bullet = 84$ p 3

Sx. A. $\frac{3}{4}$ $\frac{7}{8}$

3 $\bullet = 84$ 1.2.

V.I. $\frac{3}{4}$ $\frac{7}{8}$

3 $\bullet = 84$

V.II. $\frac{3}{4}$ $\frac{7}{8}$

A. $\frac{3}{4}$ $\frac{7}{8}$

Detailed description: This is a page of a musical score, page 2, featuring seven staves. The top staff is for Percussion (Perc.), showing a single note with a triplet marking (3) and a tempo indication (bullet = 84). The second staff is for Harp (Hp.), featuring a triplet of chords marked with *sfz* (sforzando). The third staff is for Clavichord (Clvc.), showing a continuous triplet of eighth notes. The fourth staff is for Saxophone A (Sx. A.), starting with a rest and then playing a melodic line with a triplet of eighth notes, marked with *p* (piano). The fifth staff is for Violin I (V.I.), starting with a rest and then playing a melodic line with a triplet of eighth notes, marked with 1.2. The sixth staff is for Violin II (V.II.), showing a continuous triplet of eighth notes. The seventh staff is for Viola (A.), showing a continuous triplet of eighth notes. The time signature changes from 3/4 to 7/8 at the end of the first measure of each staff.

5

Perc.

Clav.

Sx. A.

V.I.

V.II.

A.

5

3

7 Perc. $\text{♩} = 112$ A 12 8 9

7 Hp. p 12 8 9

7 Clve. 12 8 9

7 Sx. A. A $\text{♩} = 112$ pp 12 8 9

7 VI A $\text{♩} = 112$ 12 8 9

7 VII pp 12 8 9

7 A. pp 1. 12 8 9

7 Vc. pp 12 8 9

7 Cb. pp 12 8 9

f

11

Perc.

Clvc.

Sx. A.

VI

VII

A.

Vc.

13 B

Perc. Marimba *f*

Hp. *f*

Sx. A. *lent, accell.* *fp* *f*

V.I. *p* *mp* *f p* *f p* *f p*

V.II. *p* *mp* *f p* *f p* *f p*

A. *p* *mp* *f p* *f p* *f p*

Vc. *arco* *mp* *pizz* *f*

sans sourd.

Detailed description of the musical score: The score is for a 7-part ensemble. Percussion (Perc.) plays a Marimba part starting at measure 13 with a forte (f) dynamic. Harp (Hp.) also starts at measure 13 with a forte (f) dynamic. Saxophone A (Sx. A.) plays a melodic line starting at measure 13, marked 'lent, accell.' (slow, then accelerating), with a forte-piano (fp) dynamic at measure 14 and a forte (f) dynamic at measure 15. Violin I (V.I.) and Violin II (V.II) play a sustained chord in measure 13 (piano, p) and then a rhythmic pattern of eighth notes in measures 14-15 (forte-piano, mp, and forte-piano, f p). Viola (A.) and Violoncello (Vc.) also play a sustained chord in measure 13 (piano, p) and then a rhythmic pattern of eighth notes in measures 14-15 (forte-piano, mp, and forte-piano, f p). The Violoncello part includes a 'pizz' (pizzicato) instruction at measure 15. The score ends at measure 15 with a 'sans sourd.' (without sound) instruction for the Percussion part.

16 *Très modéré* ♩ = 76

Clvc.

16 *f tenuto* *Très modéré* ♩ = 76 *mp* *mp*

Sx. A.

16 *Très modéré* ♩ = 76 *sul sol*

V.I

16 *ôtez vite la sourdine* *f p f p* *f p f p*

V.II

16 *ôtez vite la sourdine* *f p f p* *f p f p*

A.

16 *ôtez vite la sourdine* *f p f p* *f p f p*

Vc.

16 *ôtez vite la sourdine* *f p f p* *f p f p*

Cb

pizz *mf*

21

Perc. *rit.* C Un peu allant $\text{♩} = 100$
Vibraphone *p*

21

Hp. *mf*

21

Sx. A. *rit.* C Un peu allant $\text{♩} = 100$

21

V.I. *f* *rit.* C Un peu allant $\text{♩} = 100$
pp

21

V.II. *f* *rit.* C Un peu allant $\text{♩} = 100$
pp

A. *f* *rit.* C Un peu allant $\text{♩} = 100$
p

Vc. *f* *rit.* C Un peu allant $\text{♩} = 100$
unis p

28

Perc.

Sx. A.

mf *semplice*

V.I.

1. *mf* <

2.3.4. *pp* *sur la touche*

A.

Vc.

35

Perc.

Sx. A.

dim.

V.I.

dim.

V.II.

2.3.4. *mf*

1. *mf*

2.3.4. *mf*

1. *mf*

A.

2.3.4. *mf*

Vc.

Cb.

arco *p* < *f*

42 Perc. E
Glock. *mp*

42 Hp. *mf*

42 Clvc. *mf*

42 Sx. A. *mf* E

42 V.I. E
mf *unis*

42 V.II *mf* *unis*
1.2. *mf*
3.4. *mf*
1.2. *mf*
3.4. *mf*

42 A. *mf* *unis*
1.2. *mf*
3. *mf*

42 Vc. *mf*

42 Cb. *mf*

48

Perc.

48

Hp.

48

Clv.

Sx. A.

p *più f*

48

V.I

V.II

A.

Vc.

Cb

This musical score page, numbered 13, contains measures 52 through 55. The score is written for a large ensemble, including Percussion (Perc.), Harp (Hp.), Clarinet (Clv.), Saxophone A (Sx. A.), Violin I (V.I.), Violin II (V.II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The percussion part features a melodic line with eighth and sixteenth notes. The harp and clarinet parts play a similar melodic line with eighth notes. The saxophone A part has a more complex line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52. The violin I part plays a sustained note, while the violin II, viola, and cello parts play sustained notes. The contrabass part plays a sustained note. The score is written in a standard musical notation style with a large staff for each instrument.

52

Perc.

52

Hp.

Clv.

52

Sx. A.

7

V.I.

V.II

A.

52

Vc.

Cb.

56 *rubato, poco accell.*

Perc. **Tom** *mf* **F** Stable $\text{♩} = 120$

Hp. *ff* 3

Sx. A. *rubato, poco accell.* *ff* **F** Stable $\text{♩} = 120$ *p* *f*

V.I. *rubato, poco accell.* **F** Stable $\text{♩} = 120$ *p* *f* *p* *f*

V.II. *p* *f* *p* *f*

A. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*