

Tango

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Modéré, sans rigueur ♩ = 84 Vif ♩ = 116 Modéré, sans rigueur Vif Modéré, sans rigueur Vif

3 flûtes
(3. aussi piccolo)

2 hautbois

Clarinette
mb

2 Clarinettes
sib

2 Bassons

4 cors
en fa

4 trompettes
en ut

3 trombones/
trombone basse

Tuba

Timbales

Percussion 1

Percussion 2

Piano

1^o Clarinettes
sib

2^o Clarinettes
sib

Clarinettes
basse

Saxophone alto
solo

Saxophones
alto

Saxophones
ténor

Saxophone baryton

2 bugles sib

2 Euphoniums
si b

2 Saxhorns basse
en sib

Saxhorn contrebasse
en sib

Contrebasse(s)
à cordes

Fl. G.P. A 3. *p*

Ob. G.P. *p*

Cl mib G.P. *p*

Cl. Sib G.P. *p* 1. *p* 2. *p*

Fig. G.P. *p* *sf* *p* *p*

Cors G.P. *p*

Trp. G.P.

Tbn. G.P.

Tba. G.P.

Timb. G.P.

Perc. 1 G.P. *sf* *Tanbour*

Perc. 2 G.P.

Pno. G.P.

Cl. Sib 1 G.P. A *mp* *mf* *mp* *mf* *sf*

Cl. Sib 2 G.P. *mf* *unb.* *sf*

Cl. B. G.P. *p* *sf*

Sx. A. solo G.P. *sf* *p* *sf*

Sx. A. G.P. *p* *p*

Sx. T. G.P. *p* *p*

Sx. B. G.P. *p* *sf*

Bug. G.P.

Euph. G.P.

Sxhn. B. sib G.P. *p* *a2*

Sxhn. Cb. sib G.P.

Cb. G.P. *sf* *arco*

Tango

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This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. mib), Clarinet in A (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cors.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto Solo (Sx. A. solo), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Bugle (Bug.), Euphonium (Euph.), Saxophone Baritone (Schn. B. sib), Saxophone Contrabass (Schn. Cb. sib), and Double Bass (Cb.).

The score is written in 4/4 time and includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and a section labeled 'B' in a box. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

This page contains the musical score for the fourth page of a Tango piece. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a measure number of 30. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1 (Flute 1) and Part 2 (Flute 2).
- Ob.** (Oboe): Part 1 (Oboe 1) and Part 2 (Oboe 2).
- Cl mib** (Clarinet in B-flat): Part 1 (Clarinet 1) and Part 2 (Clarinet 2).
- Cl. Sib** (Clarinet in B): Part 1 (Clarinet 1) and Part 2 (Clarinet 2).
- Fg.** (Fagotto): Part 1 (Fagotto 1) and Part 2 (Fagotto 2).
- Cors** (Corni): Part 1 (Corni 1) and Part 2 (Corni 2).
- Tp.** (Trompe): Part 1 (Trompe 1) and Part 2 (Trompe 2).
- Tbn.** (Tromboni): Part 1 (Tromboni 1) and Part 2 (Tromboni 2).
- Tba.** (Tuba): Part 1 (Tuba 1) and Part 2 (Tuba 2).
- Timb.** (Timpani): Part 1 (Timpani 1) and Part 2 (Timpani 2).
- Perc. 1** (Percussion 1): Tambour de basque (Basque tambour).
- Perc. 2** (Percussion 2): Caisse claire (Clarin).
- Pno.** (Piano): Part 1 (Piano 1) and Part 2 (Piano 2).
- Cl. Sib 1** (Clarinet in B 1): Part 1 (Clarinet 1) and Part 2 (Clarinet 2).
- Cl. Sib 2** (Clarinet in B 2): Part 1 (Clarinet 1) and Part 2 (Clarinet 2).
- Cl. B.** (Clarinet in B): Part 1 (Clarinet 1) and Part 2 (Clarinet 2).
- Sx. A. solo** (Saxophone A solo): Part 1 (Saxophone 1) and Part 2 (Saxophone 2).
- Sx. A.** (Saxophone A): Part 1 (Saxophone 1) and Part 2 (Saxophone 2).
- Sx. T.** (Saxophone T): Part 1 (Saxophone 1) and Part 2 (Saxophone 2).
- Sx. B.** (Saxophone B): Part 1 (Saxophone 1) and Part 2 (Saxophone 2).
- Bug.** (Bugle): Part 1 (Bugle 1) and Part 2 (Bugle 2).
- Euph.** (Euphone): Part 1 (Euphone 1) and Part 2 (Euphone 2).
- Schn. B. sib** (Schn. B. sib): Part 1 (Schn. B. sib 1) and Part 2 (Schn. B. sib 2).
- Schn. Ch. sib** (Schn. Ch. sib): Part 1 (Schn. Ch. sib 1) and Part 2 (Schn. Ch. sib 2).
- Cb.** (Cello): Part 1 (Cello 1) and Part 2 (Cello 2).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *p*, *sf*). The percussion parts are marked with *p* and *sf* dynamics. The woodwind and brass parts are marked with *f* and *ff* dynamics. The string parts are marked with *f* and *ff* dynamics. The piano part is marked with *f* and *ff* dynamics. The saxophone parts are marked with *f* and *ff* dynamics. The bugle and euphone parts are marked with *f* and *ff* dynamics. The schn. B. sib and schn. Ch. sib parts are marked with *f* and *ff* dynamics. The cello part is marked with *f* and *ff* dynamics.

40 8^{va} **C** Modéré, sans rigueur Vif Allant ♩ = 112

Fl. *prenez le piccolo*

Ob. *mp*

Cl. mb *mp*

Cl. Si^b *mp*

Fg.

Cors.

Tp.

Tbn.

Tba.

Timb.

Perc. 1

Perc. 2

Pno. *pp*

Cl. Si^b 1 **C** Modéré, sans rigueur Vif Allant ♩ = 112 *mp*

Cl. Si^b 2 *mp*

Cl. B. *mp* *mp* *mp*

Sx. A. solo *mp* *p* *pp* *mp*

Sx. A. *mp*

Sx. T.

Sx. B.

Bug. *pp marc.*

Euph. *pp marc.*

Sxhn. B. sub *pp marc.*

Sxhn. Cb. sub *pp marc.*

Cb. *pp*

[illegible]

Tango

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This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. mib), Clarinet in C (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pho.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. B.), Saxophone Alto (Sx. A. solo), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Bugle (Bug.), Euphonium (Euph.), Saxhorn Bass (Sxhn. B. sib), Saxhorn Cello/Bass (Sxhn. Cb. sib), and Contrabass (Cb.). The score includes various dynamic markings such as *f*, *p*, *mf*, *sf*, and *ff*. A rehearsal mark labeled 'E' is present at the top right. The page is numbered 42 in the top left corner.

Plus vite $\bullet = 126$

Fl.

Ob.

Cl mb

Cl. Si $\flat$

Fg.

Cors

Trp.

Tbn.

Tba.

Timb.

Perc. 1

Perc. 2

Pno.

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. B.

Sx. A. solo

Sx. A.

Sx. T.

Sx. B.

Bug.

Euph.

Sxhn. B. sib

Sxhn. Cb. sib

Cb.

p

mf

f

pp

sf

mp

fz

p scherz.

sourd.

sans

Caisse claire

Plus vite $\bullet = 126$

Score for Tango, page 9. The score is divided into two systems, each starting with a rehearsal mark 'F'.

System 1 (Measures 82-91):

- Fl.**: Flute, measures 82-91.
- Ob.**: Oboe, measures 82-91. Dynamics: *p* (82), *mf* (91).
- Cl. mib.**: Clarinet in B-flat, measures 82-91.
- Cl. Si+**: Clarinet in C, measures 82-91. Dynamics: *p* (82), *mp* (83), *p* (84), *mp* (85), *p* (86), *mp* (87), *p* (88), *mp* (89), *p* (90), *mf* (91).
- Fg.**: Bassoon, measures 82-91. Dynamics: *mp* (83), *p* (84), *mp* (85), *p* (86), *mp* (87), *p* (88), *mp* (89), *p* (90), *mf* (91).
- Cors.**: Horns, measures 82-91.
- Tp.**: Trumpet, measures 82-91. Dynamics: *p* (83). Marking: *2. sord. sèche* (83).
- Tbn.**: Trombone, measures 82-91. Dynamics: *mf* (91). Marking: *1. solo* (91).
- Tba.**: Tuba, measures 82-91.
- Timb.**: Timpani, measures 82-91.
- Perc. 1**: Percussion 1, measures 82-91. Marking: *Xyl.* (83), *mp* (83).
- Perc. 2**: Percussion 2, measures 82-91. Marking: *Cymb. cloutée* (83), *p* (83).
- Pno.**: Piano, measures 82-91.

System 2 (Measures 92-101):

- Cl. Si+1**: Clarinet in C, measures 92-101.
- Cl. Si+2**: Clarinet in C, measures 92-101.
- Cl. B.**: Clarinet in B-flat, measures 92-101.
- Sx. A. solo**: Saxophone A, solo, measures 92-101.
- Sx. A.**: Saxophone A, measures 92-101.
- Sx. T.**: Saxophone Tenor, measures 92-101.
- Sx. B.**: Saxophone Bass, measures 92-101.
- Bug.**: Bugle, measures 92-101. Dynamics: *mp* (92).
- Euph.**: Euphonium, measures 92-101. Dynamics: *mp* (92).
- Sxhn. B. sb**: Saxhorn B, sub, measures 92-101. Dynamics: *mp* (92).
- Sxhn. Cb. sb**: Saxhorn C, sub, measures 92-101.
- Cb.**: Contrabass, measures 92-101.

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Clarinet in A (Cl. A), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pho.), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Clarinet in B-flat 3 (Cl. B.), Saxophone Alto solo (Sx. A. solo), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Bugle (Bug.), Euphonium (Euph.), Saxhorn Bass (Sxhn. B. sib), Saxhorn Contrabass (Sxhn. Cb. sib), and Contrabass (Cb.).

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A tempo change is indicated by a box labeled 'G' with the text 'Encore plus vite' and a new tempo of 132 bpm. The music is written in 3/8 time, and the key signature has one flat (B-flat major or D minor).

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. mib), Clarinet in A (Cl. Si^b), Bassoon (Fg.), Cor Anglais (Cors.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Cello (Cl. Si¹), Double Bass (Cl. Si²), Saxophone A (solo and section), Saxophone T, Saxophone B, Bugle, Euphonium, Saxophone B (soprano) and Saxophone C (contralto), and Saxophone B (soprano) and Saxophone C (contralto). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'.

This page contains the musical score for measures 116 through 120 of a piece titled "Tango". The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 116-117 are rests; measures 118-119 play a melodic line starting on G4, marked *ff* (fortissimo).
- Ob.** (Oboe): Measures 116-117 are rests; measure 119 has a melodic line marked *mf* (mezzo-forte).
- Cl. mib.** (Clarinet in B-flat): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Cl. Sib.** (Clarinet in B-flat): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Fg.** (Fagotto): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Cors.** (Corni): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mp* (mezzo-piano).
- Tp.** (Trumpet): Measures 116-117 are rests; measures 118-119 play a melodic line marked *sf* (sforzando), with a *sourd* (sordina) instruction above the staff.
- Tbn.** (Trombone): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Tba.** (Tuba): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Timb.** (Timpani): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Perc. 1** (Percussion 1): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Perc. 2** (Percussion 2): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Pno.** (Piano): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Cl. Sib. 1** (Clarinet in B-flat 1): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Cl. Sib. 2** (Clarinet in B-flat 2): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Cl. B.** (Clarinet in B): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Sx. A. solo** (Saxophone A solo): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Sx. A.** (Saxophone A): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Sx. T.** (Saxophone Tenor): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Sx. B.** (Saxophone Bass): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Bug.** (Bugle): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mf*.
- Euph.** (Euphonium): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mp*.
- Sxhn. B. sub** (Saxophone Bass sub): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mp*.
- Sxhn. Cb. sub** (Saxophone Bass sub): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mp*.
- Cb.** (Contrabass): Measures 116-117 are rests; measures 118-119 play a melodic line marked *mp*.

The score is written in 4/4 time and features a variety of dynamic markings, including *ff*, *mf*, *mp*, and *p* (piano). The instrumentation includes woodwinds, brass, percussion, and strings.

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. mib), Clarinet in A (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cors), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon 1 (Cl. B.), Saxophone A (solo), Saxophone A, Saxophone T, Saxophone B, Bugle (Bug.), Euphonium (Euph.), Saxophone B (sib), Saxophone C (sib), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'a2'. A tempo marking 'Modéré ♩ = 104' is present.