

Sonate pour deux pianos

O.KASPAR (2002)

The musical score is written for two pianos, Piano I and Piano II, in 3/4 time. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The score consists of six measures. Piano I has a mostly silent part with a few notes in the final measure, including a triplet of eighth notes marked *p* and an accent. Piano II has a more active part, starting with a triplet of eighth notes marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

13

13 *p*

15

15 *mp*

25 *dim.* *p* *8va*

25 *p*

29 *più f*

29 *8va* *f cant.*

32 *f* *più f*

32 *f* *f* *più f*

35

ff *sff* *sff*

ff *sff* *ff larg.*

8va

38

sff *sff* *p sub* *mp cant.*

p sub *dim.* *p*

Red.

42

poco *poco*

5

48 *poco* *poco* *8va*

48 *mf cant.* *p stacc.*

53 *8va* *f* *sub f*

53 *f secco* *8va*

59 *3*

59 *8va* *p* *f* *3* *6*

64

8va

6

5

68

dim.

p

dim.

p

3

3

72

dim.

p

dim.

p

3

3