

# Le prophète

Rhapsodie pour tuba et orchestre

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Libre et sans hâte ♩ = 56

2 Flûtes

2 Hautbois

2 Clarinettes en La

2 Bassons

1 Trompette en Ut

1 Trombone

Marimba

Caisse claire / cymbale susp.

Timbales

Harpe

Tuba solo

12 Violons

6 Altos

6 Violoncelles

3 Contrebasses

*p*

*mf*

*sf*

*p*

*pizz.*

*p*

*p*

Le prophète

6

Cl. (la)

6

Hp.

6

Tu. solo

6

Vln.

Alt.

Vlc.

Cb.

*f*

*mf*

*sf*

*mp*

*f*

*mf*

*sf*

arco

arco

arco

*f*

*mf*

*sf*

*f*

*mf*

*sf*

*mf*

*sf*

*f*

*mf*

*sf*

*f*

*mf*

*sf*

*f*

*mf*

*sf*

*f*

*mf*

*sf*

*f*

*mf*

*sf*

Le prophète

**A** *animando poco a poco*

Fl. *mp* *a2*

Hb. *mf*

Cl. (la) *mp* *a2* *mf*

Trp. (Ut)

Trb. *mp*

Tu. solo *molto*

Vln. *mp* *1. solo* *3* *p* *Tutti div.*

Alt. *mp* *pizz.* *mf* *arco*

Vlc. *sf* *mp* *mf*

Cb. *sf* *mp* *mf*

Le prophète

Assez vif (♩ = 88)

This musical score is for the piece "Le prophète" and is marked "Assez vif" with a tempo of 88 beats per minute. The score is divided into three measures, with the first measure in 3/4 time and the subsequent two in 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest in the first measure. In the second measure, it plays a series of eighth notes, including a triplet, with a forte (*f*) dynamic. In the third measure, it continues with eighth notes.
- Horn (Hb.):** Plays a melodic line with eighth notes and a triplet in the first measure, then rests in the second and third measures.
- Clarinet in A (Cl. (la)):** Plays a melodic line with eighth notes and a triplet in the first measure, then rests in the second and third measures.
- Bassoon (Bn.):** Plays a sustained chord of two notes in the second and third measures, marked with a forte (*f*) dynamic.
- Trumpet in C (Trp. (Ut)):** Starts with a mezzo-forte (*mf*) dynamic in the first measure. In the second and third measures, it plays a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Trumpet in B♭ (Trb.):** Plays a sustained chord of two notes in the second and third measures, marked with a forte (*f*) dynamic.
- Harp (Hp.):** Plays a sustained chord of two notes in the second and third measures, marked with a fortissimo (*sf*) dynamic.
- Tuba solo (Tu. solo):** Remains silent throughout the piece.
- Violin (Vln.):** Plays a melodic line with eighth notes and a triplet in the first measure, then continues with eighth notes in the second and third measures, marked with a forte (*f*) dynamic.
- Alto (Alt.):** Plays a melodic line with eighth notes and a triplet in the first measure, then continues with eighth notes in the second and third measures, marked with a forte (*f*) dynamic.
- Viola (Vlc.):** Plays a melodic line with eighth notes and a triplet in the first measure, then continues with eighth notes in the second and third measures, marked with a forte (*f*) dynamic.
- Contra Bass (Cb.):** Starts with a mezzo-forte (*mf*) dynamic in the first measure. In the second and third measures, it plays a sustained chord of two notes, marked with a forte (*f*) dynamic.

Le prophète

18

Fl. *f* 3

Hb. *f* 3

Bn. *f* a2

Trp. (Ut) *f* con sord. 3

Mar. *mf*

Hp. *f* marqué, en dehors 3

Tu. solo *mp* *cresc.*

Vln. *p* Div. 3

Alt. *p*

Vlc. *p* 3

Cb. *mf* *mf*

Detailed description: This page of a musical score, titled 'Le prophète', covers measures 18 to 24. It features ten staves for different instruments. The Flute (Fl.) and Horn (Hb.) parts play a melody of eighth notes with triplets, marked *f*. The Bassoon (Bn.) part plays a similar eighth-note pattern, also marked *f*, with a second octave (a2) indicated. The Trumpet (Trp. Ut) part plays a melody with a triplet, marked *f* and 'con sord.'. The Maracas (Mar.) part consists of a rhythmic pattern of eighth notes, marked *mf*. The Harp (Hp.) part plays a rhythmic pattern of eighth notes, marked *f* and 'marqué, en dehors'. The Trombone (Tu. solo) part plays a melody with a triplet, marked *mp* and 'cresc.'. The Violin (Vln.) part plays a fast, rhythmic pattern of eighth notes with triplets, marked *p* and 'Div.'. The Alto (Alt.) part is mostly silent, marked *p*. The Viola (Vlc.) part plays a fast, rhythmic pattern of eighth notes with triplets, marked *p*. The Cello (Cb.) part plays a rhythmic pattern of eighth notes, marked *mf*, with a crescendo leading to a final *mf* dynamic.

Le prophète

**B** Modéré, sans traîner (♩ = 76)

21

Fl. *f* *p* 1. >

Hb. *f*

Cl. (la) *mf* 1. *p*

Bn. *f* *p* 1. >

Trp. (Ut) *f* con sord.

Trb. *p*

Mar.

Hp.

Tu. solo *calmando* *p*

Vln. *pizz.* *p*

Alt. *mf* *p*

Vlc. *p* *pizz.*

Cb. *p*

6

Le prophète

27

Fl.

Cl. (la)

Bn.

Trb.

Tu. solo

Vln.

Alt.

Vlc.

Cb.

arco >

pizz.

arco >

*p*

3

Detailed description: This page of a musical score, titled 'Le prophète', covers measures 27 through 32. The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Clarinet in A (Cl. (la)), Bassoon (Bn.), and Trumpet (Trb.). The Trombone (Tu. solo) part features a prominent solo line starting at measure 27, characterized by a series of eighth-note runs and a triplet. The string section consists of Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Violin part includes dynamic markings for 'arco' and 'pizz.' (pizzicato). The Alto part has a 'p' (piano) marking. The score is written in a key with two sharps (F# and C#) and a common time signature. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the beginning of their respective staves.

Le prophète

C

34

Fl.

Hb.

Cl. (la)

Bn.

Mar.

Hp.

Tu. solo

Vln.

Alt.

Vlc.

Cb.

*mp*

*f*

*p*

*mp*

*f*

*p*

*mf*

*p*

*mf*

*f*

*p*

Unis. pizz.

Div. arco

Div. pizz.



Le prophète

38

Fl.

Hb.

Tu. solo

Vln.

Alt.

Vlc.

Cb.

*sf* *f* *fp* *p* *fp* *fp*

Detailed description: This page of a musical score for 'Le prophète' covers measures 38 to 41. The score is for a full orchestra with a solo trombone. The Flute (Fl.) part consists of a rhythmic pattern of eighth notes in 3/4 time, which changes to 2/4 time in measure 39 and back to 3/4 in measure 41. The Horn (Hb.) part is mostly silent, with two measures in 2/4 time (measures 39 and 40) playing a low note marked *fp*. The Trombone solo (Tu. solo) part begins in measure 38 with a *sf* dynamic, followed by a crescendo to *f* in measure 39, and then a *p* dynamic in measure 40. The Violin (Vln.) part features a melodic line in 3/4 time, marked *fp* in measures 40 and 41. The Alto (Alt.) part provides a harmonic accompaniment with chords in 3/4 time. The Viola (Vlc.) and Cello (Cb.) parts are silent throughout the passage.

Le prophète

D

42

Fl.

Hb.

Bn.

Trb.

Mar.

Hp.

Tu. solo

Vln.

Alt.

Vlc.

Cb.

*f*

*p*

senza sord.

*f*

*p*

*f*

*mf*

*mf*

*f*

*p*

pizz.

*f*

*p*

*f*

*p*

Le prophète

47

Fl. *mf* *p*

Hb. *mf* *p*

Cl. (la) *p*

Trb.

Harp.

47

Tu. solo *mf* *espress.*

47

Vln.

Alt. *p*

Vlc.

Cb.

Le prophète

50

Fl.

Hb.

Cl. (la)

Bn.

Trp. (Ut)

Trb.

Mar.

Hp.

Tu. solo

Vln.

Alt.

Vlc.

Cb.

*f*

*f*

a2

a2 *f*

senza sord.

con sord.

*f*

50

50

50

50

50

*mf*

*mp*

*f*

arco

pizz.

arco

pizz.

*mp*

*f*

*mp*

*f*

arco

arco

*f*

*f*

*f*

*f*

*f*

Le prophète

E

Fl. 53

Hb.

Cl. (la)

Bn.

Trp. (Ut) 53

Trb.

Mar. 53

Tu. solo 53

Vln. 53

Alt.

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

arco

arco

arco

*p ff p ff*

arco

Le prophète

56

Fl.

Hb.

Cl. (la)

Bn.

Trp. (Ut)

Trb.

Mar.

Tu. solo

Vln.

Alt.

Vlc.

Cb.

*mf*

*p ff*

*p ff*

*sfz*

*sfz*

*mf*

*f*

*mf*

Div.

pizz. >

pizz.