

Dyptique grec d'après Ravel

O.KASPAR
(2008-2009)

Sans lenteur $\text{♩} = 82$

First system of the musical score. It features five vocal parts: Soprano, Mezzo-Soprano, Contralto, Ténor, and Baryton/Basse. The Soprano part begins with a fermata and the lyrics "Bèm". The Mezzo-Soprano and Contralto parts have lyrics "Ou ou ou" and "bu bu bu" respectively. The Baryton and Basse parts have lyrics "Mo Mo". The score includes dynamic markings such as *a2* and *p*, and various musical notations like slurs and accents.

Second system of the musical score, starting with a double bar line and a measure rest. It continues the vocal parts from the first system. The Soprano part has lyrics "Bèm". The Mezzo-Soprano and Contralto parts have lyrics "ou ou ou" and "bu bu bu" respectively. The Baryton and Basse parts have lyrics "Mo Mo". The score includes dynamic markings such as *a2* and *p*, and various musical notations like slurs and accents.

13

ma ssou

no ma ssou

Bèm

Bèm

a a a

Dang Dang

Dang Dang

O o o

sfz

sfz

mp

16

$\text{♩} = 56$

Do vé *sf* ma dé la

ou ou ou

ou ou ou

ou ou ou

Do vé ma

La la

La la

Do vé ma

f *leggiero*

f *leggiero*

p

pp *a2*

a2

mf

21

la — la — la — la — la — mo — a —

la — la — la — la — la — mo — a —

Do — vé — ma — dé — la — vé — ma —

Do — vé — ma — dé — la — vé — ma —

Do — vé — ma —

Do — vé — ma —

30

Dom — Do — vé — ma —

Dom — Do — vé — ma —

— dé — la — La —

— dé — la — La —

— dé — la — Do — vé — ma —

— dé — la — Dom — Do — vé — ma —

40

— dé la lo me o lo me

— dé la lo me o lo me

La

8

— dé la lo me o lo me

— dé la lo me o lo me

47

o lo me o la ba la

o lo me o

o lo me o

lo

lo

mf

mf

mf

Cédez

56

1. la mo Mo mo mo Dou dou dou

mp



66

Sans lenteur ♩ = 82
dolce

1. ba la ba la ba ou ou ou ou ou ou ou ou

p

Mo Mo