

# Enluminures pour violon, cor et piano

Olivier KASPAR (2007)

## I. Villageois

Calme ♩ = 82

Violon

Cor fa

*fp* *fp* *fp*

Calme ♩ = 82

Piano

*p sost.* *sf*

10

*f*

10

*poco f*

10

*p* *p* *poco f pesante*

8vb

# I. Villageois

Musical score for "I. Villageois". The score is written for voice and piano. It consists of three systems of staves.

**System 1 (Measures 17-21):**

- Voice:** Treble clef, 3/4 time signature. Measure 17 starts with a half note G4. Measure 18 has a quarter note G4, quarter note A4, and quarter note B4, with a triplet bracket over the last two notes. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Dynamics: *sfz* (measures 18-20), *p* (measure 21).
- Piano:** Treble and Bass clefs. Measure 17 has a whole note chord (G4, B3, D4). Measure 18 has a quarter note G4, quarter note A4, and quarter note B4, with a triplet bracket over the last two notes. Measure 19 has a whole note chord (G4, B3, D4). Measure 20 has a whole note chord (G4, B3, D4). Measure 21 has a whole note chord (G4, B3, D4). Dynamics: *sfz* (measures 18-20), *p* (measure 21).

**System 2 (Measures 22-25):**

- Voice:** Treble clef. Measure 22 starts with a quarter note G4. Measure 23 has a quarter note G4, quarter note A4, and quarter note B4. Measure 24 has a quarter note G4, quarter note A4, and quarter note B4. Measure 25 has a quarter note G4. Dynamics: *p* (measures 22-25).
- Piano:** Treble and Bass clefs. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole note chord (G4, B3, D4). Dynamics: *p* (measure 25).

**System 3 (Measures 26-30):**

- Voice:** Treble clef. Measure 26 has a quarter note G4, quarter note A4, and quarter note B4. Measure 27 has a quarter note G4, quarter note A4, and quarter note B4. Measure 28 has a quarter note G4, quarter note A4, and quarter note B4. Measure 29 has a quarter note G4, quarter note A4, and quarter note B4. Measure 30 has a quarter note G4. Dynamics: *mp* (measures 26-28), *mf* (measures 29-30).
- Piano:** Treble and Bass clefs. Measure 26 has a whole note chord (G4, B3, D4). Measure 27 has a whole note chord (G4, B3, D4). Measure 28 has a whole note chord (G4, B3, D4). Measure 29 has a whole note chord (G4, B3, D4). Measure 30 has a whole note chord (G4, B3, D4). Dynamics: *mp* (measures 26-28), *mf* (measures 29-30).

I. Villageois

30

30

30

33

33

33

37

37

37

*f*

*mf*

*mf*

*mp sfz sfz sfz f*

*8vb sfz sfz sfz f*

*sfz sfz sfz f*

I. Villageois

The musical score is divided into three systems, each starting with a double bar line and measure numbers 41, 44, and 47 respectively.

- System 1 (Measures 41-43):** The first staff begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note chordal texture in the right hand and a simple bass line in the left hand. A mezzo-forte (*mf*) dynamic is introduced in the second measure of the piano part.
- System 2 (Measures 44-46):** The first staff contains a melodic line with a triplet of eighth notes. The piano accompaniment continues with the eighth-note texture. An *8vb* instruction is present at the end of the system.
- System 3 (Measures 47-49):** The first staff features a melodic line with sixteenth-note runs and triplet markings. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with accents (*sfz*) in the left hand.

# I. Villageois

Musical score for "I. Villageois". The score is written for a piano and includes measures 50 through 56. It features a treble and bass clef for the piano part, and a single treble clef for the vocal line. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 50-52: Treble clef (piano) with sixteenth-note runs and slurs. Bass clef (piano) with chords and a melodic line. Dynamic markings: *mf* and *sfz*.

Measures 53-55: Treble clef (piano) with chords and a melodic line. Bass clef (piano) with rests. Dynamic markings: *sfz*.

Measures 56-58: Treble clef (piano) with sixteenth-note runs and slurs. Bass clef (piano) with chords and a melodic line. Dynamic markings: *f* and *ff*.

I. Villageois

59

59

59

62

62

62

65

65

65

*f*

*f*

*mf*

*ff*

*ff*

*sfz*

*sfz*

*sfz*

*sim.*

# I. Villageois

The musical score for "I. Villageois" is presented in three systems, each containing a piano accompaniment and a vocal line. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The vocal line is on a single staff. The score begins at measure 68 and ends at measure 72. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked with a double bar line and a repeat sign at the start of each system. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The vocal line is written in a simple, folk-like style. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal melody.