

II. Scherzo. Molto vivace

$\text{♩} = 132$ Note pour le chef d'orchestre : les mesures suivantes peuvent être battues 3+2+2 : 34-35 / 38-39 / 126 / 129 / 134-152 / 217 / 220

Flûtes

Hautbois

Clarinettes

Bassons

Cors

Trompettes

Trombones

Timbales

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Timb.

Vc.

Cb.

solo

ff *dim.* *mp*

$\text{♩} = 132$

mp *sf* *sf*

p *pp*

sf *sf* *dim.* *sf* *sf*

sf *sf* *dim.* *sf* *sf*

II. Scherzo. Molto vivace

11 A

Cl. *p* *a2* *p* *p* *p*

Bsn. *p* *p* *p* *p*

Timb. *pp*

A. *mf* *sf* *sf*

Vc. *mf* *sf* *sf*

Cb. *mf* *sf* *sf*



16

Fl. *p* *p* *p* *cresc.*

Hb. *p* *p* *p* *cresc.*

Cl. *p* *p* *p* *cresc.*

Bsn. *p* *p* *p* *cresc.*

Cor *p* *p* *p* *cresc.*

Timb. *p* *p* *p* *mf*

A. *sf* *sf* *dim.* *sf* *sf*

Vc. *sf* *sf* *dim.* *sf* *sf*

II. Scherzo. Molto vivace

21

Fl. *f* a2 B

Hb. *f* a2 *f*

Cl. *f* a2

Bsn. *f* a2

Cor *sf* *poco f*

Tpt. 1. *poco f*

Tbn. 1. *sf*

Timb. *f*

V. I. *f* *sf* *sf* B

V. II. *f* *sf* *sf*

A.

Vc.

II. Scherzo. Molto vivace

26

Fl. *mp*

Hb.

Cl. *mp*

Bsn. *mp*

Cor *fp* a2 +

Tpt. *fp*

Timb. *mp*

V. I *sf*

V. II *sf*

A. *mp marc.* div.

II. Scherzo. Molto vivace

31

Fl. *sfz*

Hb. *f sfz*

Cl. *sfz*

Bsn. *f*

Cor. 1. *f*

Tpt. *poco f f*

Tbn. *f*

Timb. *mf f*

V. I *f sf sf*

V. II *sf sf*

A. *f scherz. unis.*

Vc. *f*

Cb. *f*

C

II. Scherzo. Molto vivace

Musical score for II. Scherzo. Molto vivace, measures 35-40. The score is arranged in a system with 12 staves, each representing a different instrument or section. The key signature is two sharps (F# and C#) and the time signature is 3/8. The score includes dynamic markings such as *sfz* (sforzando), *f* (forte), and *sf* (sforzando), as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and brass (Trumpet, Trombone) parts are primarily playing chords with accents. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are playing a rhythmic pattern, with some parts marked *pizz.* and others *arco*. The score is divided into four measures, with measure numbers 35, 36, 37, and 38 indicated at the beginning of each measure.

II. Scherzo. Molto vivace

40

Fl. *ff*

Hb. *ff* *p*

Cl. *ff* *p*

Bsn. *ff*

Cor *ff* *mf sost.*
1.

Tpt. *ff* *mf sost.*

Tbn. *ff* *f* *p*

Timb. *mp*

V. I *arco* *div.* *p scherz.*

V. II *arco* *div.* *p*

A. *arco* *f dim.* *p*

Vc. *f dim.* *p*

Cb. *f dim.* *p*

D

D

II. Scherzo. Molto vivace

45

Cor

Tpt.

mf

Timb.

V. I

unis. scherz.

p

p

cresc.

cresc.

A.

p

49

Fl.

Hb.

mf

ff

Cl.

mf

ff

Bsn.

a2

mf

Tbn.

mp

Timb.

49

V. I

sf

ff

V. II

f

ff

A.

mp

Vc.

mp

E

E

mp

Detailed description: This page of a musical score for a symphony orchestra, titled "II. Scherzo. Molto vivace", covers measures 45 through 50. The score is arranged in a standard orchestral layout with staves for Cor, Tpt., Timb., V. I, V. II, A., Fl., Hb., Cl., Bsn., Tbn., V. I, V. II, A., and Vc. Measures 45-48 show the woodwinds and strings playing a rhythmic pattern. The Cor and Tpt. parts have a melodic line with slurs and accents. The V. I and V. II parts play a "unis. scherz." (unison scherzo) pattern. The A. part has a similar pattern. Measure 49 features a dynamic shift to *sf* (sforzando) for the strings and *ff* (fortissimo) for the woodwinds. Measure 50 concludes with a dynamic of *mp* (mezzo-piano) and includes a rehearsal mark "E".

II. Scherzo. Molto vivace

54

Cor

Tbn.

A.

Vc.

mp

2.

cresc.



58

Cor

Tpt.

Tbn.

V. I

V. II

A.

Vc.

F

mp cresc.

p

mf cresc.

mf cresc.

mf cresc.

mf cresc.

II. Scherzo. Molto vivace

62 a2

Hb. *ff* a2

Cl. *ff* a2

Bsn. *ff*

Cor *ffz* *ffz*

Timb. *f*

V. I *ff*

V. II *ff*

A. *f*

Vc. *f sf f sf*

Cb. *f sf f sf*

II. Scherzo. Molto vivace

67 G

Fl. *f* a2

Hb. *f* a2

Cl. *f*

Bsn. *f* a2

Cor *poco f* 2.

Tpt. *mf*

Tbn.

V. I *f* pizz. arco pizz. arco

V. II *f* pizz. arco pizz. arco

A. *f* pizz. arco

Vc. *f* pizz.

Cb.

II. Scherzo. Molto vivace

Musical score for II. Scherzo. Molto vivace, measures 72-75. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 72-75. Starts with a rest, then plays a melodic line starting at measure 74 with a forte (*f*) dynamic.
- Hb.** (Clarinet): Measures 72-75. Starts with a rest, then plays a melodic line starting at measure 74 with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Measures 72-75. Plays a rhythmic accompaniment of eighth notes.
- Cor.** (Cor Anglais): Measures 72-75. Starts with a rest, then plays a melodic line starting at measure 74 with a mezzo-forte (*mf*) dynamic, increasing to forte (*f*) by measure 75.
- Tpt.** (Trumpet): Measures 72-75. Starts with a rest, then plays a melodic line starting at measure 74 with a mezzo-forte (*mp*) dynamic, increasing to *poco f* by measure 75.
- Tbn.** (Tuba): Measures 72-75. Starts with a rest, then plays a melodic line starting at measure 74 with a mezzo-forte (*mp*) dynamic, increasing to *poco f* by measure 75.
- V. I.** (Violin I): Measures 72-75. Starts with a rest, then plays a melodic line starting at measure 74 with a forte (*f*) dynamic.
- V. II.** (Violin II): Measures 72-75. Starts with a rest, then plays a melodic line starting at measure 74 with a forte (*f*) dynamic.
- A.** (Viola): Measures 72-75. Starts with a rest, then plays a melodic line starting at measure 74 with a forte (*f*) dynamic.
- Vc.** (Violoncello): Measures 72-75. Starts with a rest, then plays a melodic line starting at measure 74 with a forte (*f*) dynamic.

Key markings and dynamics include: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *poco f* (poco forte), and *pizz.* (pizzicato). A rehearsal mark 'H' is placed above measure 74. The score includes various articulations such as accents and slurs.

II. Scherzo. Molto vivace

77

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt.

Tbn.

V. I

V. II

A.

Vc.

f

mp

f

mp

p

pizz.

arco

div.

unis.

f

f

arco

pizz.

arco

a2

a2

a2

a2

unis.

p

p

II. Scherzo. Molto vivace

81

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt.

Tbn.

V. I

V. II

Vc.

mf --- *ff* *mf* --- *ff* *f*

mf *mf* *f* *mf* *f*

p *sf*

sf --- *p*

J

a2

1.

1.

1.

II. Scherzo. Molto vivace

86 a2

Fl. *p* *p* *pp* 1. *in rilievo*

Hb. *p* *p* *p* *p*

Cl. *mp* *1. in rilievo* *p* *pp*

Bsn. *mp* *1. in rilievo* *p*

Cor *mp* *ff* *p*

Tpt. *ff* *p* *p* *pp*

Tbn. *ff* *p*

V. I *p* *ff*

V. II *pp*

Detailed description: This page of a musical score covers measures 86 to 90. It features ten staves for various instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet (Tpt.), Trombone (Tbn.), Violin I (V. I), and Violin II (V. II). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions like *1. in rilievo* and *1.* are present. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part starts with a first-octave (a2) dynamic. The Bassoon part has a mezzo-piano (*mp*) dynamic. The Cor Anglais part has a mezzo-piano (*mp*) dynamic. The Trumpet part has a fortissimo (*ff*) dynamic. The Trombone part has a fortissimo (*ff*) dynamic. The Violin I part has a piano (*p*) dynamic. The Violin II part has a pianissimo (*pp*) dynamic. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

II. Scherzo. Molto vivace

92 K 1.

Fl. *p espr.*

Hb. 2. *pp*

Cl. 1. *p*

Bsn. *mp* *schertz.*

Cor. 2. *mp*

V. I. K *p* *espr.*

V. II. *p espr.* *pizz.*

A. *p espr.* *mf*

Vc. *mf* *pizz.*

mf

Detailed description: This page of a musical score covers measures 92 to 95. It features staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (V. I.), Violin II (V. II.), Viola (A.), and Violoncello (Vc.). The Flute part begins with a first ending marked '1.' and a key signature change to one sharp (F#), indicated by a box containing the letter 'K'. The Flute plays a melodic line with a dynamic of *p espr.* The Horn part has a second ending marked '2.' with a dynamic of *pp*. The Clarinet part has a first ending marked '1.' with a dynamic of *p*. The Bassoon part has a dynamic of *mp* and a *schertz.* marking. The Cor Anglais part has a second ending marked '2.' with a dynamic of *mp*. The Violin I part has a first ending marked 'K' with a dynamic of *p* and *espr.* The Violin II part has a dynamic of *p espr.* and a *pizz.* marking. The Viola part has a dynamic of *p espr.* and a *mf* marking. The Violoncello part has a dynamic of *mf* and a *pizz.* marking. The page concludes with a dynamic of *mf*.

II. Scherzo. Molto vivace

96

Fl. *schertz.*
mp < >

Hb. *mp*
2.

Cl. *schertz.*
mp < >

Bsn. *f*
a2

Cor *f*

Tpt. *mp*
2.
f
a2

Tbn. *f*
a2

V. I *mf* *pizz.* *arco* *f* *arco*

V. II *arco* *pizz.* *f* *arco*

A. *pizz.* *f* *arco*

Vc. *f* *arco*

Cb. *f*

f *f*

Detailed description: This page of a musical score covers measures 96 to 100. It features ten staves for various instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet (Tpt.), Trombone (Tbn.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked 'II. Scherzo. Molto vivace'. Measure 96 is marked with a '96' and a 'schertz.' instruction. The Flute and Clarinet parts have 'mp' dynamics and accents. The Horn part has a '2.' marking. The Bassoon part has an 'a2' marking and a 'f' dynamic. The Cor Anglais part has a 'f' dynamic. The Trumpet part has a '2.' marking, 'mp' dynamic, and a 'f' dynamic. The Trombone part has an 'a2' marking and a 'f' dynamic. The Violin I part has 'mf' dynamic, 'pizz.' (pizzicato) and 'arco' (arco) markings. The Violin II part has 'arco' and 'pizz.' markings. The Viola part has 'pizz.' and 'f' markings. The Violoncello part has a 'f' dynamic. The Contrabass part has a 'f' dynamic. The score includes various musical notations such as notes, rests, slurs, and accents.

II. Scherzo. Molto vivace

101

Fl. ^{a2} L

Hb. *p* *sf* *p* *sf* *ff*

Cl. *p* *sf* *p* *sf* *ff* *pp*

Bsn. *p* *sf* *p* *sf* *ff* *pp*

Cor *p* *sf* *p* *sf* *ff*

Tpt. *ff*

Tbn. 1. con sord. *pp* L

V. I *pp* L

V. II *p* *ff*

A. *mp* *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score for a symphony orchestra, measures 101-104. The score is for the second movement, 'Scherzo, Molto vivace'. It features a woodwind section (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones), a string section (Violins I and II, Viola, Violoncello, Contrabass), and a tuba. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions like '1. con sord.' (first with mutes) and a 'L' in a box, likely indicating a first ending. The key signature has two flats, and the time signature is 3/4.

II. Scherzo. Molto vivace

Musical score for measures 106-110. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (V. I), and Violin II (V. II).
Measures 106-110:
- Fl.: Rests in measures 106-107, then *pp* chords in measures 108-110.
- Hb.: Rests in measures 106-107, then *pp* chords in measures 108-110.
- Cl.: *pp* chords in measures 106-110.
- Bsn.: *pp* chords in measures 106-110.
- Tpt.: Rests in measures 106-107, then *pp* notes with "1. con sord." in measures 108-110.
- Tbn.: *pp* notes in measures 106-110.
- V. I: *pp* notes in measures 106-110, with "sempre pp" in measures 108-110.
- V. II: *pp* notes in measures 106-110, with "sempre pp" in measures 108-110.



Musical score for measures 111-115. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor), Trumpet (Tpt.), Violin I (V. I), and Violin II (V. II).
Measures 111-115:
- Fl.: *pp* notes in measure 111, then *f* notes in measures 112-115. Includes a dynamic hairpin and a box labeled "M".
- Cl.: *f* notes in measures 112-115.
- Cor: *f* notes in measures 112-115, with "con sord." above the staff.
- Tpt.: Rests in measures 111-115.
- V. I: *ff* notes in measure 111, then *sf* notes in measures 112-115. Includes a dynamic hairpin and a box labeled "M".
- V. II: *pp* notes in measure 111, then *ff* notes in measure 112, and *sf* notes in measures 113-115. Includes a dynamic hairpin.

II. Scherzo. Molto vivace

Musical score for II. Scherzo, Molto vivace, measures 116-119. The score is arranged in a system with ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet (Tpt.), Violin I (V. I.), Violin II (V. II.), Viola (A.), and Violoncello (Vc.).

The score begins at measure 116. The Flute, Clarinet, and Bassoon parts have accents (>) over the first two notes of the first measure. The Horn and Cor parts have accents (>) over the first two notes of the first measure. The Violin I and Violin II parts have accents (>) over the first two notes of the first measure. The Viola and Violoncello parts have accents (>) over the first two notes of the first measure.

The dynamics for each instrument are as follows:

- Flute: *f* (starting in measure 118)
- Horn: *mp* (starting in measure 117)
- Clarinet: *f* (starting in measure 118)
- Bassoon: *mp* (starting in measure 117)
- Cor: *f* (starting in measure 118)
- Trumpet: *f* (starting in measure 118), with the instruction "con sord." (con sordina) above the staff in measure 118.
- Violin I: *sf* (starting in measure 116)
- Violin II: *sf* (starting in measure 116)
- Viola: *f* (starting in measure 117), *sf* (starting in measure 118)
- Violoncello: *f* (starting in measure 117), *sf* (starting in measure 118)

The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

II. Scherzo. Molto vivace

120

Hb. *mp*

Cl. *ff*

Bsn. *mp*

Cor *mp* *ff* senza sord.

Tpt. *mp* *ff*

Tbn. *f* *ff* senza sord. 2.

Timb. *sf*

V. I *ff*

V. II *ff*

A. *sf* *sf* *sf* *sf* *ff*

Vc. *sf* *sf* *sf* *ff*

Cb. *ff*

N

N

II. Scherzo. Molto vivace

125 *ff*

Hb.

Cl.

Bsn. *ff sf sf ff*

Cor *a2*

Tpt. *senza sord. f*

Tbn. *f ff*

2.

Timb.

125

V. I

V. II

A.

Vc.

Cb.

II. Scherzo. Molto vivace

Musical score for II. Scherzo. Molto vivace, page 49. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features dynamic markings such as *sf*, *sfz*, and *f*. A rehearsal mark 'O' is present at measure 130.

II. Scherzo. Molto vivace

135

Fl. *sfz*

Hb. *sfz*

Cl. *sfz*

Bsn. *f* *p*

Cor *f* *p*

Tpt. *f* *f*

Tbn. *f*

Timb. *f*

V. I *p* *mp*

V. II *p*

A. *fp* *fp* *ff*

Vc. *p* *div.*

Cb. *p* *div.*

II. Scherzo. Molto vivace

Musical score for measures 139-142 of the second movement, Scherzo. Molto vivace. The score is arranged in a system with ten staves, each representing a different instrument or section:

- Fl.** (Flute): Starts at measure 139 with a dynamic of *ff*. It features a melodic line with accents and slurs, including a trill-like figure in measure 141.
- Hb.** (Horn): Starts at measure 139 with a dynamic of *mf*. It plays a rhythmic accompaniment of eighth notes with slurs.
- Cl.** (Clarinet): Enters in measure 140 with a dynamic of *fp*. It plays a melodic line with accents and slurs.
- Bsn.** (Bassoon): Enters in measure 140 with a dynamic of *f*. It plays a rhythmic accompaniment of eighth notes with slurs.
- Cor.** (Cor Anglais): Starts at measure 139 with a dynamic of *f*. It plays a rhythmic accompaniment of eighth notes with slurs.
- Tpt.** (Trumpet): Starts at measure 139 with a dynamic of *cresc.*. It plays a melodic line with slurs.
- Tbn.** (Tuba): Enters in measure 140 with a dynamic of *sf*. It plays a rhythmic accompaniment of eighth notes with slurs.
- V. I** (Violin I): Starts at measure 139 with a dynamic of *mf pizz.*. It plays a melodic line with slurs. In measure 140, it changes to *arco* and *f*. In measure 141, it is marked *div.*
- V. II** (Violin II): Starts at measure 139 with a dynamic of *f*. It plays a rhythmic accompaniment of eighth notes with slurs. In measure 140, it changes to *fp* and *fz*. In measure 141, it is marked *fp* and *fz*.
- A.** (Viola): Starts at measure 139 with a dynamic of *mf pizz.*. It plays a melodic line with slurs. In measure 140, it changes to *arco* and *sf*. In measure 141, it is marked *div.*
- Vc.** (Violoncello): Starts at measure 139 with a dynamic of *f*. It plays a rhythmic accompaniment of eighth notes with slurs. In measure 140, it changes to *arco* and *div.* and *f*.

II. Scherzo. Molto vivace

143

Fl. *p* *ff* *a2*

Hb. *ff* *a2*

Cl. *fp* *ff*

Bsn. *ff*

Cor *ff*

Tpt. *fp* *fz*

Tbn. *ff*

Timb. *ff*

V. I *p* *ff*

V. II *fp* *fz* *ff*

A. *ff* unis.

Vc. *ff* unis.

Cb. *ff* unis.

II. Scherzo. Molto vivace

Musical score for measures 147-151 of the second movement, Scherzo. Molto vivace. The score is arranged in a system with 12 staves, each labeled with an instrument: Fl., Hb., Cl., Bsn., Cor., Tpt., Tbn., Timb., V. I, V. II, A., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *dim.* (diminuendo) and *ff* (fortissimo). The word *unis.* (unison) is written above the V. I staff in measure 149. The score is divided into four measures, with the final measure ending in a double bar line.

II. Scherzo. Molto vivace

Cédez peu à peu

152

Fl. *mf*

Hb. *mf* 1. *mp*

Cl. *mf* *p* *mp*

Bsn. *mf dim.* *mp*

Cor 152 2. 1. *mp dim.*

Tpt. 1. *mf* *mp*

Timb. 152 *mp*

V. I 152 *mf* *mp*

V. II *mf*

Vc. *mf* *mp* *sempre dim.*

Cb. *mf* *mp* *sempre dim.*

II. Scherzo. Molto vivace

157 \square $\text{♩} = 120$

Fl. 1. *p*

Hb. *p* 2.

Cl. 1. *p*

Bsn. *p* *p*

Cor 157 *p* 2.

Timb. 157 *p* *pp* \square $\text{♩} = 120$

V. I 157 *p* pizz. *p*

V. II *p* pizz.

A. div. *p* unis. pizz.

Vc. *p* 4 pup. *p*

Cb. *p* pizz. *p*

II. Scherzo. Molto vivace

161

Fl.
Cl.
V. I.
V. II.
A.
Vc.
Cb.

166

R

1.
p

1.
p

166

R

V. I.
V. II.
A.
Vc.
Cb.

II. Scherzo. Molto vivace

171

Hb.

Bsn.

Cor

Tpt.

Tbn.

V. I

V. II

A.

Vc.

Cb.

p

p

p

p

S

S

II. Scherzo. Molto vivace

176

Fl. *f* *a2*

Hb. *f* *a2*

Cl. *f* *a2*

Bsn. *f*

Cor *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

Cb. *cresc.* *f* *arco*

181 **T**

Fl. *ff* *a2*

Hb. *ff* *a2*

Cl. *ff* *a2*

Cor *ff* *a2*

Tpt. *ff* 1.

V. I *arco ff*

V. II *arco sf* *div.*

A. *ff*

II. Scherzo. Molto vivace

186

U

Fl. a2 *p*

Hb. 1. *p*

Cl. a2 *p*

Tpt.

V. I *p*

V. II unis. *p*

A.

Vc. pizz.

Cb. unis. *p* pizz.

p

Detailed description: This page of a musical score covers measures 186 to 190. It features staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (V. I), Violin II (V. II), Alto (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. A rehearsal mark 'U' is placed above the first measure of each instrument's part. The Flute, Clarinet, and Violin I parts have melodic lines with slurs and accents. The Horn and Violin II parts play unison notes. The Violoncello and Contrabass parts play pizzicato chords. The dynamic marking *p* (piano) is indicated throughout.

II. Scherzo. Molto vivace

191

Fl.

Hb. 1. *p espr.*

Cl.

Bsn. *a2 pp*

V. I *pp*

V. II *pp*

Vc. *pp*

Cb. *pp*



195

Cor *V* *p* **Tempo primo**

V. I *V* *pp marc.* *cresc.*

V. II *p cresc.*

A. *div. pizz. mp marc.* *arco*

Vc. *pp arco sf* *cresc.* *sf* *fp*

Cb. *pp sf* *cresc.* *sf* *fp*

II. Scherzo. Molto vivace

200

W

Hb.

Cl.

Bsn.

Cor

Tpt.

Tbn.

Timb.

V. I

V. II

A.

Vc.

Cb.

p

mf

p

mp

mf

subito pespr.

subito pespr.

fp

fp

fp

p

p

p

fp

fp

fp

II. Scherzo. Molto vivace

205

Fl. *p cresc.*

Hb. *sf*

Cl. *sf* *a2* *cresc.*

Bsn. *p cresc.*

Cor *p cresc.*

Tpt. *cresc.* *cresc.*

Tbn. *p cresc.*

V. I *cresc.*

V. II *cresc.*

A. *arco div.* *mp*

Vc. *p espr. cresc.*

Detailed description: This page of a musical score covers measures 205 to 208. It features ten staves for various instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet (Tpt.), Trombone (Tbn.), Violin I (V. I), Violin II (V. II), Viola (A.), and Violoncello (Vc.). The score is in a key with two flats and a 3/4 time signature. Measure 205 is marked with a '205' above the Flute staff. The Flute part begins with a long note, followed by a crescendo. The Horn and Clarinet parts start with a fortissimo (*sf*) dynamic. The Bassoon part also begins with a crescendo. The Cor Anglais, Trumpet, and Trombone parts have their own melodic lines with crescendos. The Violin I and II parts have long notes with crescendos. The Viola part is silent until measure 208, where it plays a short phrase marked 'arco div.' and 'mp'. The Violoncello part has a long note with a crescendo and 'espr.' marking.

II. Scherzo. Molto vivace

209 X

Fl. *f* *f* *f* *sfz* *f*

Hb. *sfz* *sfz* *f* *sfz* *f*

Cl. *sfz* *sfz* *sfz*

Bsn. *a2* *f* *f* *f* *f* *f*

Cor. *f* *f*

Tpt. *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f*

Timb. *f* *f* *f* *f* *f*

V. I. *f* *f* *f* *f* *f*

V. II. *f* *f* *f* *f* *f*

A. *f*

Vc. *div.* *f*

Cb. *f* *f* *f* *f* *f*

II. Scherzo. Molto vivace

Y

215

Fl. *f*

Hb. *f*

Cl. *f*

Bsn. *sf* *ff*

Cor *ff* a2

Tpt. *ff* 1.

Tbn. *ff* 1.

Timb. 215

V. I *ff* Y

V. II *ff*

A. *ff* unis.

Vc. *ff* unis.

Cb. *sf* *sf* *sf*

Detailed description: This page of a musical score covers measures 215 to 220. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are marked with a forte (*f*) dynamic. The brass section (Trumpet, Trombone, Horn, Tuba) is marked with fortissimo (*ff*). The percussion section (Timpani) is marked with fortissimo (*ff*). The string section is marked with fortissimo (*ff*) and includes the instruction 'unis.' (unison). The woodwinds and brass sections have various articulations and dynamics, including accents and fortissimo (*ff*). The score includes a rehearsal mark 'Y' at the beginning of the page and another 'Y' above the Violin I staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Molto vivace'. The score is arranged in a standard orchestral layout with staves for each instrument.

II. Scherzo. Molto vivace

221 [Z] a2

Fl. *ff*

Hb. *ff*

Cl. *ff* *sf* *sf* *ff*

Bsn. *ff* *ff*

Cor *sfz* *sfz* *ff*

Tpt. *ff* *sfz* *sfz* *ff*

Tbn. *sf* *sf* *sf* *sf* *ff*

Timb. *ff*

V. I [Z] *ff* *ff*

V. II *ff* *ff*

A. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff*

sfz *sfz* *sf* *sf* *ff*