

III. Rumeurs

♩. = 126 (♩ = ♩ *sempre*)

This system of the musical score includes five staves: Flûte, Hautbois, Clarinette en si^b, Cor en fa, and Basson. The Flûte and Clarinette en si^b staves are mostly silent. The Hautbois staff begins with a melodic line in the fourth measure, marked *ben articolato* and *p*. The Cor en fa staff plays a rhythmic pattern of eighth notes, marked *pp*. The Basson staff plays a more complex rhythmic pattern, marked *pp* in the second measure and *sim.* in the fourth measure.

This system continues the musical score with five staves. The Flûte staff has a melodic line starting in the first measure, marked *p*, and a *f* dynamic in the fifth measure. The Hautbois staff continues its melodic line, marked *f* in the fifth measure. The Clarinette en si^b staff has a melodic line starting in the second measure, marked *f*. The Cor en fa staff has a rhythmic pattern, marked *f* in the third measure and *pp* in the fourth measure. The Basson staff has a rhythmic pattern, marked *f* in the third measure and *pp* in the fourth measure.

12

p molto sost. *f* *ff* *p*

p *f* *ff* *p*

f *pp* *ff* *p*

fp *fp* *ff* *p*

f *pp* *f* *ff* *p*

19

pp

p

p *f* *p*

pp *sim.*

p *ben articolato*

26

f *p*

f *p*

f *p*

p *p* *fp*

f *f marc.*

33 *cresc.*

33 *cresc.*

33 *cresc.*

33 *cresc.*

33 *sf*

41

41 *p*

41 *ben articolato*

41 *p*

41 *pp*

41 *sf* *sf* *p*

48 *cresc.*

48 *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f*

48 *cresc.* *f* *p* *f* *p* *f* *p* *f*

48 *cresc.* *f* *p* *f* *p* *f* *p* *f*

48 *cresc.* *f* *p* *f* *p* *f* *p* *f*

55

fff *p marc.*

fff

ff

ff

ff *p*

62

pp *p*

p

f *p*

mp *p*

p

69

mf *f* *sfz ten.*

mf *f* *sfz ten.*

mf *f* *sfz ten.*

mf *f* *sfz ten.*

mf *f* *sfz ten.*

75

sub p *ff* *pp* *cresc.*

sub p *ff* *pp cresc.*

sub p *ff* *pp* *cresc.*

sub p *ff* *pp* *cresc.*

sub p *ff*

83

f *p* *cresc.*

f *p* *cresc.*

f *p cresc.*

cresc. *f* *p* *cresc.* *cresc.*

92

ff *mp <>* *sf* *mp <>* *sf* *ff* *mp <>*

ff *ff*

ff *mp*

ff *mp*

ff *mp*

100

sf *mp* *sf* *ff* *sfz* *sfz* *mp*

ff *sfz* *sfz* *ff* *sfz* *sfz* *mp*

ff *sfz* *sfz* *ff* *sfz* *sfz* *mp*

ff *sf* *sf* *sf* *sf* *mp*

108

cresc. *cresc.* *cresc.* *ff*

cresc. *cresc.* *cresc.* *ff*

mp cresc. *cresc.* *cresc.* *ff*

cresc. *cresc.* *cresc.* *ff*

cresc. *cresc.* *cresc.* *ff*

116

sf sf *sf sf* *sf sf*

sf sf *sf sf* *sf sf*

sf sf *sf sf* *sf sf*

sf sf *sf sf* *sf sf*

marc. *marc.* *marc.* *marc.* *marc.*

124

sf *fff* *p* *pp*

124

124

fff *p* *pp*

124

p

132

G.P. *dolcissimo* *mp* *pp*

G.P. *dolcissimo* *mp* *pp*

G.P. *dolcissimo* *mp* *pp*

132

G.P. *dolcissimo* *mp* *pp*

132

G.P. *dolcissimo* *f* *pp*

139

pp *dim* *ff*

pp *ff*

pp *ff*

139

pp *ff*

139

pp *ff*

145

149

p

fff < < < *molto dim.* *p*

fff < < < *p*

ff < < < *p*

p

153

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Musical score system 1, measures 156-158. The system consists of five staves. The top staff is in treble clef with a key signature of one flat and a time signature of 3/8. It features a melodic line with slurs and accents, and dynamic markings of *ff*. The second and third staves are in treble clef and contain sustained chords. The fourth staff is in treble clef with a key signature of one flat and a time signature of 3/8, featuring a rhythmic accompaniment. The fifth staff is in bass clef with a key signature of one flat and a time signature of 3/8, featuring a rhythmic accompaniment. The system concludes with a double bar line and a key signature change to two flats.

Musical score system 2, measures 159-161. The system consists of five staves. The top three staves are in treble clef with a key signature of two flats and a time signature of 3/8, featuring a complex rhythmic accompaniment with slurs and accents. The fourth staff is in treble clef with a key signature of two flats and a time signature of 3/8, featuring a rhythmic accompaniment. The fifth staff is in bass clef with a key signature of two flats and a time signature of 3/8, featuring a rhythmic accompaniment. The system concludes with a double bar line and a key signature change to one flat.

Musical score system 3, measures 162-164. The system consists of five staves. The top three staves are in treble clef with a key signature of one flat and a time signature of 3/8, featuring a complex rhythmic accompaniment with slurs and accents. The fourth staff is in treble clef with a key signature of one flat and a time signature of 3/8, featuring a rhythmic accompaniment. The fifth staff is in bass clef with a key signature of one flat and a time signature of 3/8, featuring a rhythmic accompaniment. The system concludes with a double bar line and a key signature change to two flats.