

I. Brasier

[illegible]

3

15

Perc. II

Perc. III

Clve.

V I & II

V III & IV

A I & II

Vc I & II

Cb

The musical score consists of eight staves. The first two staves are for Percussion II and Percussion III, both in 3/4 time. Percussion II has a triplet of eighth notes on the first beat of each measure, followed by a quarter rest. Percussion III has a quarter note on the first beat, followed by a triplet of eighth notes on the second beat. The third staff is for Clavichord, in 3/4 time, with a bass line of quarter notes and a treble line of chords. The fourth and fifth staves are for Violins I & II and Violas III & IV, both in 3/4 time. Violins I & II have a triplet of eighth notes on the first beat, followed by a quarter rest. Violas III & IV have a quarter note on the first beat, followed by a triplet of eighth notes on the second beat. The sixth staff is for Horns I & II, in 3/4 time, with a half note on the first beat. The seventh and eighth staves are for Violoncellos I & II and Contrabass, both in 3/4 time. They have a half note on the first beat, followed by a triplet of eighth notes on the second beat. The score includes various dynamics such as *ff*, *p*, *sfz*, and *mf*, as well as articulation marks like *tr* and *acc*.

5

30 C ♩ = 80

Perc. II *tr* *tr* *tr* *tr*

Perc. III *p* *mp* *p* *mf*

Hp. I *mf* 6 6 6

Hp. II *mf* 3 3 3 3 3 3

Hp. III *mf* 3 3 3 3

Pno.

Org. C ♩ = 80 *pp* 6 6

V I & II *1. sans sourd.* *mf* *sul C* 3

V III & IV *p* *f* *p* *f* *p* *f* *p* *f* *1.* *mf* *sul A*

A I & II *ffz* *ffz* *mf* *sur la touche*

Vc I & II *ffz* *mf* *sur la touche* *mf* *mf*

Cb *ffz* *p* *la moitié* *mf*

35 *accel.* -----

Hp. I *6*

Hp. II *3*

Hp. III *3*

Pno. *f*
Rea

Org. *35*
accel. -----

V I & II *3*
cresc.
tous sans sourd.
mp

V III & IV *mp*
mf con calore
su l G *3*

A I & II *cresc.*
tous les autres
pizz
sf

Vc I & II *mp*
p
pp

Cb *tous*

40

Perc. I

mf

Hp. I

6

Hp. II

3

Hp. III

3

Pno.

Clvc.

sf

Org.

40

V I & II

pizz

sf

arco

pont.

f

pont.

f

sul IV°

cresc.

cresc.

V III & IV

3

A I & II

Vc I & II

p

f

p

f

f

f

Cb

mf

mf

45 **D** $\text{♩} = 120$

Perc. I **Vibraphone**

Perc. II *f*

Perc. III *p* *fp* **Cymb.**

Hp. I *f*

Hp. II *f*

Hp. III *f*

Pno. *ff*

Clvc.

Org. **D** $\text{♩} = 120$

V I & II *f* *sul G*

V III & IV *f*

A I & II *arco* *ff* *tous div.* *arco* *ff*

Vc I & II *ff* *mf* *ff*

Cb *ff* *pont.* *ff*

50

Perc. III

Hp. I

Hp. II

Hp. III

Pno.

V I & II

V III & IV

A I & II

Vc I & II

Cb

Detailed description of the musical score: The score is for measures 50 through 55. Percussion III (Perc. III) is represented by a wavy line across the top. Harp I (Hp. I), Harp II (Hp. II), and Harp III (Hp. III) play a rhythmic pattern of sixteenth-note chords. The Piano (Pno.) part features a tremolo effect. Violins I & II (V I & II), Viola III & IV (V III & IV), and Cellos I & II (Vc I & II) play a rhythmic pattern of sixteenth-note chords. The Double Bass (Cb) part has a wavy line.

56

Perc. III

Hp. I

Hp. II

Hp. III

Pno.

Clve.

V I & II

V III & IV

A I & II

Vc I & II

Cb

E

E

p leggiero

p leggiero

p leggiero

p leggiero pizz >

f pizz >

f

62

Pno.

Clvc.

V I & II

V III & IV

A I & II

16

82 G

Perc. I

Perc. II

Pno.

Clvc.

V I & II

V III & IV

A I & II

Vc I & II

Cb

Marimba

mf

luth

f

arco

arco

pont.

mf

p

p

mf

pizz

f

6 soli

pizz

f

2 soli arco

mf scherz.

ôtez les sourd.

pizz

poco f

pizz

poco f

p

p

mf (*pizz*)

tous

arco

mf

4^e corde

pizz

mf

90

Perc. II

Hp. I

Hp. II

Hp. III

Pno.

V I & II

V III & IV

A I & II

Vc I & II

Cb

H

ff

ff

ff

f

sf

mp

mp

mp

p

p

tous *Font. à la corde*

Font. à la corde

arco *Font. à la corde*

Font. à la corde

Font. à la corde

p

p

97

Hp. I

Hp. II

Hp. III

Pno.

V I & II

V III & IV

A I & II

Vc I & II

arco

p dolce cant.

arco

p dolce cant.

This page contains the musical score for measures 103 through 110. The instruments are arranged in two systems. The first system includes Percussion I, Percussion II, Percussion III, Harp I, Harp II, Harp III, Piano, Clavichord, and Organ. The second system includes Violins I & II, Violins III & IV, Viola I & II, Viola I & II, and Cello/Double Bass. The score features various musical notations including notes, rests, dynamics (p, ff, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'C.cl.', 'GC', 'Cymb.', '5 soli', 'les autres'). A rehearsal mark 'I' is placed above measure 103 in both systems.

21

119

Perc. I

T.de basque

Perc. II

mp *f* *mp* *f*

Cymb. antiques

Perc. III

119

Hp. I

119

Hp. II

119

Hp. III

119

Pno.

119

Clve.

119

V I & II

f *p*

V III & IV

f *p*

A I & II

f *ten.*

Vc I & II

f *ten.*

24

$f_{\text{—}}$

133

Hp. I *f*

Hp. II *f*

Hp. III *f*

Org. *pp* *legato*

Vc I & II *f* *ff* *mp* *cresc.* *accél. (violoncelles et contrebasses uniquement)* *(le premier violoncelle conduit l'accelerando)* *sul IV^o*

Cb *f* *ff* *mp* *cresc.*

138 M $\text{♩} = 80$

Perc. I

Perc. II **Vibraphone**

Perc. III **Glockenspiel**

Hp. I

Hp. II

Hp. III

Clve. **Clavecin**

Org.

V I & II *sourd.* f p f p f p

V III & IV *sourd.* f p f p f p

A I & II pp

Vc I & II f sfz

Cb f sfz

143

Perc. II *più f*

Perc. III *più f*

Pho. *f*

Ctve.

V I & II *f* *p*

V III & IV *f* *p*

A I & II *f*

Vc I & II *mp* *f* *mp*

Cb *f*

N

151

Perc. II

Marimba $\text{♩} = 80$

151

Hp. I

151

Pno.

151

Clve.

Org.

151

V I & II

$\text{♩} = 60$

mf *ff* *mf* *ff* *mf*

sul IV^o

V III & IV

ff *mp* *ff* *mp*

A I & II

sfz *sfz*

Vc I & II

pizz *f* *pizz* *f*

ôtez la sourd.

O

159

Perc. I

Perc. II

Perc. III

159

Hp. I

Hp. II

Hp. III

159

Pno.

159

Cv.

159

Org.

159

V I & II

V III & IV

A I & II

Vc I & II

Cb

Timb.

Vibraphone

pp

p

ff

mf legato

pont.

div.

pizz.

arco

ppp

f

pp

2 soli

f

3

3

177 *accel.* -----

Pho. *f* Célesta

Clvc. *mf*

V I & II *mf* *1.* *2.* *accel.* -----

V III & IV *1.* *1 pup.* *2 pup.*

A I & II *pp* *mf*

189 R $\text{♩} = 120$ accell. -----

Perc. II **Vibraphone** *mf*

Perc. III **Glockenspiel** *mf*

Hp. I *f*

Hp. II *f*

Hp. III *f*

Pno. *f*

Clve. **Clavecin** *ff*

V I & II R $\text{♩} = 120$ accell. -----

V III & IV *tous* 2 pup. 1 pup. 1. *tous*

A I & II 3 soli *f*

Vc I & II 4^e corde *p*

Cb *p*

tous *f* *pizz* *ffz*

215 **T** $\bullet = 120$

Clvc.

215 **T** $\bullet = 120$

V I & II

pp

V III & IV

pp

A I & II

pp

Vc I & II

pizz
ff
lous

pizz
ff

dim.

V $\bullet = 60$

247 W ♩ = 120

Perc. I *mp*

Perc. II

Perc. III *sf* *pp* *f*

Hp. I *ff*

Hp. II *ff*

Pno. *mf*

Clvc. *ff*

Org. *f* *pp*

V I & II *p* *ff* *p*

V III & IV *p* *ff* *p* *p_v p_{ont.}*

A I & II *sfz* *pp* *ff* *p* *ff* *p*

Vc I & II *pp* *ff* *p* *ff* *p*

Cb *mf marcassimo*

254 **X**

Perc. I *mf*

Perc. II *f*

Perc. III *pp* *f* *pp* *f*

Hp. I *f* *ff*

Hp. II *f* *ff*

Hp. III *f* *ff*

Pno. *più f*

Org. *(8va)*

V I & II *ff* *f* *ff*

V III & IV *ff* *mp* *p*

A I & II *ff* *mp* *ff* *mf* *ff* *f*

Vc I & II *ff* *mp* *ff* *mf* *ff* *f*

Cb *f*

267

Perc. I

Perc. II

Perc. III

T.de basque

ff

ff

Hp. I

Hp. II

Hp. III

Pno.

Clvc.

Org.

V I & II

V III & IV

A I & II

Vc I & II

Cb.

réaccordez la corde d'ut