

III. Ainsi marcherons-nous

Très modéré et pesant ♩ = 52

The musical score is written for voice and piano. It begins with a tempo and weight marking: "Très modéré et pesant ♩ = 52". The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment features a prominent bass line with chords and a treble line with chords and some melodic fragments. The voice part is mostly silent in the first system, with a few notes appearing later.

The first system (measures 1-5) is marked *sf* (sforzando) in both the piano and voice staves. The piano part has a strong, heavy feel. The voice part is mostly silent, with a few notes appearing in the second system.

The second system (measures 6-9) is marked *mf* (mezzo-forte) and includes the instruction "en diminuant encore" (further diminishing). The tempo changes to 3/4, then 4/4, and back to 3/4. The voice part begins with the lyrics "Ain -" and "doux et confiant".

The third system (measures 10-13) is marked *cresc.* (crescendo). The tempo changes to 3/4, then 4/4, and back to 3/4. The voice part continues with the lyrics "si mar- che- rons nous sur les- rui -- nes d'un ciel - im-". The piano part features a *mf* (mezzo-forte) dynamic and includes a *8va* (8va) marking for the treble clef. The piano part also includes a *p* (piano) marking and a *cresc.* (crescendo) marking. The piano part ends with a *molto* marking.

13 *f* *p*

men - - - se, - - - Le

8va *sf* *sf* *sf* *8va* *f* *sfz*

m.g. 6 6 6

f *p* 6

15 si - te au loin s'ac - com - pli -

8va *sfz* *8va* *sfz*

5 5

m.d. 6

doux

17 *Animez légèrement* *p*

ra Comme un des -

8va

5 5

p profond

19 *cresc.*

tin dans la vi - ve lu -

19

19 *augmentez progressivement*

21 *f* *Très modéré*

miè - - - re. Le pa-ys

21 *pressez* *8va* *sf*

21 *ff*

23 *dim. sf*

le plus beau long - temps cher - ché S'é - ten - dra de - vant

23 *sf* *sf* *f*

23 *sf* *sf*

27 *p* *tendre* De nouveau
moins lent

nous ter - re des sa - la - man - dres.

très doux, ouaté

31 *calme, sans passion*

Re - gar - de, di - ras - tu, cet - te pier - re: El - le

pp *sim.*

36 *dolce*

por - te la pré - sen - ce de la mort.

The image shows a musical score for a vocal and piano piece. It is divided into three systems. The first system (measures 27-30) features a vocal line with lyrics 'nous ter - re des sa - la - man - dres.' and a piano accompaniment. The tempo is marked 'p' (piano) and 'tendre', with a note to 'De nouveau moins lent'. The piano part is marked 'très doux, ouaté'. The second system (measures 31-35) has a vocal line with lyrics 'Re - gar - de, di - ras - tu, cet - te pier - re: El - le' and a piano accompaniment. The tempo is 'calme, sans passion'. The piano part is marked 'pp' (pianissimo) and 'sim.' (simile). The third system (measures 36-39) has a vocal line with lyrics 'por - te la pré - sen - ce de la mort.' and a piano accompaniment. The tempo is 'dolce'. The piano part includes a triplet and a four-measure phrase.

40 *espress.*

Lam - pe se - crè - te c'est el-le qui brû - le sous nos

sf *f espress.* *sf* *sf*

43 *Très modéré* *p confident*

ges - tes, Ain - si mar-chons -

mf *p* *espress.*

47

nous é - clai - rés.

pp *p* *pp* *sf*